Designed by: Cherri & Zoumut\_ page 1/4

## "Found Objects"



Collaboration Lesson: Inspired by Victor Nunez Faces ... "Found Objects" Illustrated and Animated Designed by: Cherri & Zoumut\_ page 2/4

Project Title:	"Found Objects" Illustrated and Animated	Grade Level: 9-12
Estimated Time:	5 to 7 class periods Standards: 1a, 1b, 1c, 2a, 2b, 2c, 2d, 2e, 2f, 3a, 3b, 3c, 3d,4c, 5b	Collaborate of 2 classes, draw, animate, create, analyze, connect, compare, and exhibit their
		film(s)
Objectives:	<ul> <li>To create a short film that is based on Nunes inst</li> <li>Collaboration/ team skills (illustration and film or practice storyboarding,</li> <li>illustration,</li> <li>camera angles,</li> <li>film editing and</li> <li>illustration placement in a successful composition</li> </ul>	eation)
Kick-Off Activity:		

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Review of the Lesson Plan with students

Process/ Directions



## Part 1 – Creative Process And "Found Objects" Illustrations

- <u>Homework</u> Students will be bringing in **2 found objects** (20 to 30 each object. Example: 30 bobby pins & 30 paper clips) or products ranging in size from dried macaroni to bobby pins to create illustrations.
- A short discussion and a few examples (on the elmo?) of how the "Creative Process" works
- "Popcorn Warm-ups" teacher will provide students with popcorn to glue down on their paper. With their buddy, go through the *creative process* and draw/ create illustrations of what they were inspired by the popcorn. Need a total of 15 popcorn illustrations. A possible "hot minute" exhibit to the class (placing their 15 illustrations on a sheet on a table for the class to share/exhibit)

## • Collaboration Time!

- Introduce a <u>story board</u> to plan a Beginning, Middle, and End for their short film (that might end up on youtube.com)
- o Students need to collaborate on background for each frame.
- The students have their 2 "found objects" homework for the buddies/ team to create 20-40 illustrations/ frames to make a short film (Part 2) in iMovie.
- Let the student know that REGISTATION is needed for each frame.
  - Registration to have the paper or background in the same place when doing the camera work; stop-motion.
  - Possible exercise on (motion) flipbooks.

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	o Grading:	
	storyboard w/ caption descriptions.	
	■ 2 found objects	
	<ul><li>20-40 illustrations "check-in" before the film</li></ul>	
	Part 2 – Creating the short film in iMovie	
	in the Animation classroom, the student teams will have an opportunity to	
	create a short film together	
	<ul> <li>With the illustration done, the teams will sign up for a camera</li> </ul>	
	<ul> <li>Stand.</li> <li>Create a registration on the camera stand for all the illustration frames.</li> <li>Shoot the photos.</li> <li>Download on to the computer and then into iMovie.</li> <li>Add sound and or music</li> <li>Have a title (with Production TEAM NAME and your names) frame for the stop-motion film</li> <li>Need at the end of the film – credits</li> <li>Director</li> </ul>	
	Director     Actors	
	Story writers	
	Music by	
	•	
	When done with stop-motion film, please save as a (share) QUICKTIME	
	format.	
	Save your quicktime stop-motion film on the animation teacher's flash drive as (FOP- Found Object Project)	
	FOP – your names.mov	
	<ul> <li>filling out their rubric for self-evaluation / awareness needed for their project</li> </ul>	
	Class film premier with each team bringing popcorn and	
	filling out their rubric for self-evaluation / awareness	
	paper for storyboard and illustrations, found objects, scissors, pencils, erasers, rulers,	
Materials	colored pencils, markers, glue, light box, iMovie (or film editing software), computer,	
	camera (memory card & batteries), camera stand, etc.	
	4 Flaments Of Art	
	4 Elements Of Art And 3 Principles Of Art.	
	And 31 findiples of Art.	
Vocabulary		
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	A FACES	

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Elements of Art	Line Shape Color Space Form Texture	
Principles of Art	Balance Rhythm Movement Unity (Harmony) Contrast  Pattern (repetition) Emphasis (Focal Point)	
Resources/ Research	Examples of Victor Nunes faces, and the possible film to follow	
Assessment/ Criteria	Checklist of criteria (for an A, all criteria must be included, for a B all but 2 criteria included and a C all but 4 criteria must be included, OR <u>use rubric</u> (attached) based on: Following Directions, Craftsmanship (neatness), Creativity, Composition (of illustrations), and Effort also, sound, background, etc.	