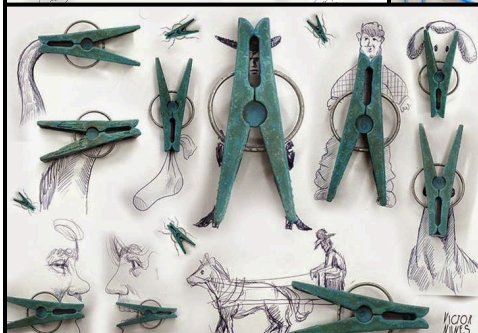


Illustrated and “Found Objects”



Collaboration Lesson: Inspired by Victor Nunez Faces ...

“Found Objects” Illustrated and Animated

Designed by: **Cherri & Zoumut_**

page 2/4

Project Title: **“Found Objects” Illustrated and Animated**

Grade Level: 9-12

Estimated Time: 5 to 7 class periods Standards: 1a, 1b, 1c, 2a, 2b,
2c, 2d, 2e, 2f, 3a, 3b, 3c,
3d,4c, 5b

Collaborate of 2 classes,
draw, animate, create,
analyze, connect,
compare, and exhibit their
film(s)

Objectives:

- To create a short film that is based on Nunes inspired art,
- Collaboration/ team skills (illustration and film creation)
- practice storyboarding,
- illustration,
- camera angles,
- film editing and
- illustration placement in a successful composition for a short film.

Kick-Off Activity:

- Animation students need prior knowledge of how to create a movie
 - **Google: Victor Nunes Faces** ~ Critique Victor Nunes faces/ artwork in class and discuss what draws attention: **simplicity of idea, bigger, brighter, on a diagonal, contrast**
 - **Discussion on the *Creative Process***
-

Process/
Directions

Review of the Lesson Plan with students



Part 1 – Creative Process And “Found Objects” Illustrations

- **Homework** - Students will be bringing in **2 found objects** (20 to 30 each object. Example: 30 bobby pins & 30 paper clips) or products ranging in size from dried macaroni to bobby pins to create illustrations.
- A short discussion and a few examples (on the elmo?) of how the “Creative Process” works
- **“Popcorn Warm-ups”** – teacher will provide students with popcorn to glue down on their paper. With their buddy, go through the *creative process* and draw/ create illustrations of what they were inspired by the popcorn. Need a total of 15 popcorn illustrations. A possible “hot minute” exhibit to the class (placing their 15 illustrations on a sheet on a table for the class to share/ exhibit)
- **Collaboration Time!**
 - Introduce a **story board** to plan a Beginning, Middle, and End for their short film (that might end up on youtube.com)
 - Students need to collaborate on **background for each frame.**
 - The students have their 2 “found objects” homework for the buddies/ team to **create 20-40 illustrations/ frames** to make a short film (Part 2) in iMovie.
 - Let the student know that **REGISTRATION** is needed for each frame.
 - Registration – to have the paper or background in the same place when doing the camera work; stop-motion.
 - Possible **exercise on (motion) flipbooks.**

Collaboration Lesson: Inspired by Victor Nunez Faces ...

“Found Objects” Illustrated and Animated

Designed by: Cherri & Zoumut_

page 5/4

Elements of Art	Line Value	Shape	Color	Space	Form	Texture
Principles of Art	Balance	Rhythm	Movement	Unity (Harmony)	Contrast	
	Pattern (repetition)	Emphasis (Focal Point)				
Resources/ Research	Examples of Victor Nunes faces, and the possible film to follow					
Assessment/ Criteria	Checklist of criteria (for an A, all criteria must be included, for a B all but 2 criteria included and a C all but 4 criteria must be included, OR use rubric (attached) based on: Following Directions, Craftsmanship (neatness), Creativity, Composition (of illustrations), and Effort. ... also, sound, background, etc.					